

ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY: Humanities and Social Management Sciences DEPARTMENT: History and Languages FIRST SEMESTER EXAMINATIONS 2013/2014 ACADEMIC SESSION

COURSE CODE: ENG 207

COURSE TITLE: Forms of Literature - Poetry

DURATION: 2 hours



HOD's SIGNATURE

INSTRUCTION: Answer three questions in all. All questions carry equal marks.

| Question No. | | | | Total Mark |
|-----------------|--|---------------|-----------------|---------------|
| 1. | Examine poetry through the analyses of at least four definitions. | | | 20 |
| 2. | Discuss the effects of socio-cultural, religious and historical influences on poets, poems | | | |
| | and poetry. | | | 20 |
| 3. | Discuss with specific examples four of the followings poetic forms: | | | |
| | 1.) Epic | 2.) Satirical | 3.) Descriptive | |
| | 4.) Ode | 5.) Ballad | 6.) Sonnet | 20 |
| 4. | Discuss Jared Angira's "No Coffin, No Grave" and Funso Aiyejina's "And so it came to | | | |
| | pass" as outcomes of the culmination of leadership failure and betrayal inAfrica. | | | 20 |
| 5. | With the help of literary devices/figures of speech, discuss the aspects of Percy Bysshe | | | |
| | Shelley's "Ode to the West Wind" that fascinate you. | | | 20 |